

Ken Jeong Rider

This agreement is entered into the 5th day of February, 2019
Between Ken Jeong (hereinafter referred to as "Artist")
and Southwestern Oklahoma State University (hereinafter referred to as "Purchaser") for
the performance of said Artist on Friday, October 25, 2019.



3. LIGHTS, SOUND & STAGE EQUIPMENT

- A. An adequate sound system consisting of two (2) microphones (one for back-up off stage) Voice of God Mic, cordless/wireless and removable head.
- B. One (1) adjustable single microphone straight stand with round or rectangular metal base (no legs) plus two (2) stage monitors.
- C. Complete set of side wash stage lighting.
Please have lighting guy work with Ken and Kevin to try to get the first two rows lit to their specifications so crowd work can be done effectively
- D. One (1) follow spotlight with experienced spotlight operator for each performance.
- E. One (1) backless barstools with bottles of water on stage.



5. INTRO MUSIC/RUN OF SHOW

KEVIN SHEA - "HUMBLE" - Kendrick Lamar

KEN JEONG - "JOKER AND THE THIEF" - Wolfmother

(Please download these two songs as opposed to streaming them on Spotify)

KEVIN SHEA - emcee/feature - 20 minutes

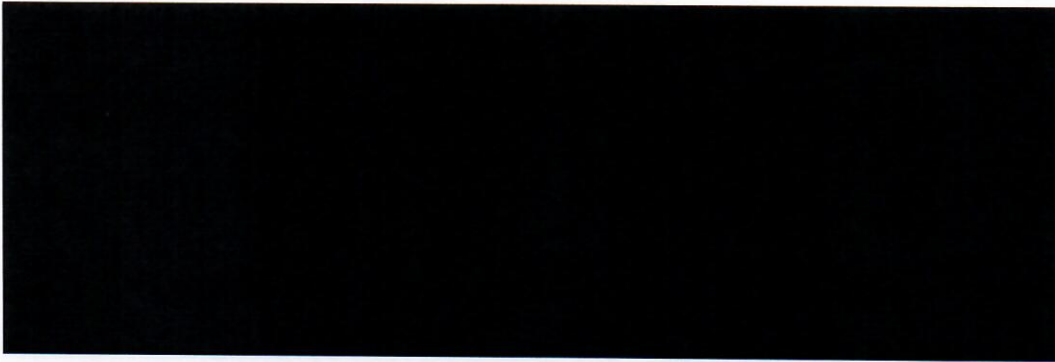
KEN JEONG - headliner - 60 minutes

6. **Countdown Timer On Stage**

SIMILAR TO THIS:

[https://www.amazon.com/dp/B019GSSSD2/ref=sspa_dk_detail_3?psc=1&pd_rd_i=B019GSSSD2&pd_rd_wg=bU4Xn&pd_rd_r=N850QR1PZNIP8ACQWXKE&pd_rd_w=zD18R\)](https://www.amazon.com/dp/B019GSSSD2/ref=sspa_dk_detail_3?psc=1&pd_rd_i=B019GSSSD2&pd_rd_wg=bU4Xn&pd_rd_r=N850QR1PZNIP8ACQWXKE&pd_rd_w=zD18R)

Please have the stage manager know how to do the countdown clock before Artist arrival



10. Artist shall have the sole right of approval of any and all acts and length of time of their performance, when he/she is the headliner.

