

DEPARTMENT OF MUSIC COLLEGE OF ARTS AND SCIENCES

FACULTY

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<https://www.swosu.edu/academics/academic-departments/music/index.php>

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DEPARTMENTAL GOALS

The objectives of the Department of Music are:

1. To enrich the understanding of music through the study of music literature, history, and theory.
2. To prepare students as musicians and/or music business employees and/or music educators in accordance with the standards of the National Association of Schools of Music.
3. To provide experience and training in musical performance.
4. To serve the university community and region through the performance of musical compositions.
5. For the Bachelor of Music in Music Therapy - To prepare students as music therapists in accordance with competency standards of the American Music Therapy Association.

PROGRAMS OF STUDY

Majors: B.M. Music Performance

- Piano or Organ
- Voice
- Orchestral Instrument

B.M. Elective Studies in Business

B.M. Music Therapy

- Instrumental Emphasis
- Vocal/Keyboard Emphasis

B.M.Ed. Music Education

(Listed in Dept. of Education)

- Instrumental/General Music
- Vocal/General Music

Minor: Music

Master: M.M. Choral Music Education

M.M. Instrumental Music Education

M.M. Performance

M.M. Music Therapy

(See Graduate Catalog for more information.)

GENERAL INFORMATION

FACILITIES: The Department of Music occupies two buildings on the university campus: the Fine Arts Center and the Berrong Music Hall. The latter houses the Music Therapy Center.

PERFORMING ORGANIZATIONS: All students of the university are welcome to enroll, if they possess the necessary skills, in any of the following performing organizations: Marching Band (Fall), Symphonic Band (Spring), Jazz Ensemble B, Woodwind Ensemble, Brass Ensemble, and Percussion Ensemble. No signature is required for enrollment in these classes.

All students of the university are eligible to audition for the following performing organizations: University Orchestra, Wind Symphony (Spring), Jazz Ensemble A, Southwestern Singers and Chamber Choir. No signature is required for enrollment in these classes; however, students who do not pass the audition will be advised into an appropriate ensemble.

DEGREE REQUIREMENTS: Policies and procedures concerning enrollment in Music degree programs and applied music proficiency exams are detailed in this catalog and in the *Music Student Handbook* posted on the department website. Some program requirements and procedures are listed in the handbook rather than in this catalog. Each student must obtain current information concerning the degree program from that source.

Applied Music

Applied Music designates class or private instruction in musical performance on any music instrument or the voice. A student's principal area is the study of one instrument or the voice, which is considered to be the best, or major area. Other areas of applied music study are designated secondary areas. A music major must enroll each semester in the principal applied music area.

Each freshman music major must enroll in individual lessons or class instruction in the principal applied music area and in piano during the first semester of his/her work at SWOSU. No student may enroll in more than three applied music courses during one

For more information visit our web site at:
<https://www.swosu.edu/academics/academic-departments/music/index.php>

semester without special approval from the Chair of the Department of Music.

Students enrolled in one semester hour of applied music (individual study) receive one private lesson each week (twenty-five minutes). Those enrolled in two semester hours receive a total of fifty minutes of private instruction each week.

Each student enrolled in individual lessons (applied music) must perform for a faculty committee at the end of each semester of enrollment. Students who fail to take this exam, called an applied music jury, will receive only the grades of W or F. These performances are not open to the public.

Proficiency Exams in Applied Music

All students, regardless of major, who complete more than two semesters of applied music study, must take the Applied Music Proficiency Exams appropriate to their level of study. Music majors must pass two levels of proficiency exams in their principal applied music area. Music minors must pass one level in their principal applied music area.

Level I (Principal Applied Music Area): An advisory exam that each student must pass to progress through the program. It is recommended that this exam be taken at the end of the third semester of study.

Level II (Principal Applied Music Area): Each student must take this exam before giving a senior recital. It is recommended that this exam be taken at the end of the fifth semester of study.

Normally, two semesters of study must elapse between the successful completion of Level I and the first attempt to pass Level II. However, this is at the discretion of the applied professor.

Transfer students must enter the proficiency exam schedule as outlined in the student handbook of the department.

Applied music standards differ for each degree program. When the faculty certifies that a student has passed each level, this certification satisfies requirements only for the degree program which the student has declared at the time he takes the exam. Students who change from one music degree program to another must begin the exam cycle again.

Applied music proficiency standing may not be transferred from other colleges or universities. Proficiency exams are part of the course requirements for the semesters during which the student must take one of the exams.

Students seeking degrees in Music Therapy and/or the eligibility for the National Board Certification Examinations for Music Therapists must pass proficiency examinations in piano, voice, and

guitar before enrolling in 4242-4 Music Therapy V. Music Therapy students are subject to the same two level proficiency examinations in their principal applied music area outlined above as other majors.

Senior Recital

All degrees in music, except the Music Therapy degree, require the performance of a senior recital of length and difficulty appropriate to the degree program. This recital is not performed until written permission from the faculty and chair has been obtained following a formal preview of the recital called the recital hearing. Except for organ, senior recitals must be performed on the campus of Southwestern. Senior recital credit will not be transferred from other colleges or universities. Specific information concerning standards and administration of the applied music program may be obtained from the coordinator of each division or from the music department office. The student is subject to these and should be familiar with them.

Senior recitals which meet the requirements for one degree program do not satisfy recital requirements in other degree programs. Music Therapy majors may, with faculty permission, elect a special project in lieu of the recital requirement.

Ensemble Participation

Participation in a major music performance ensemble designated by the department as appropriate for the student's principal performance area is required each fall and spring semester for full-time and part-time students, except for the student teaching semester of music education majors and the intern semester for music business and music therapy majors.

Recital Attendance

Enrollment in Recital Attendance 4900 is required during each semester of enrollment at SWOSU (full-time and part-time students), except for the student teaching semester of Music Education majors and the intern semester for Music Business and Therapy majors. Majors whose degree programs allow enrollment in 4900 must present a minimum of seven enrollments with no grade lower than D.

Double Majors in Music

Students may not work toward two concurrent degrees in music except by written permission of the Music department faculty and chair. Applied music standards differ for each degree. Application for permission to work toward two degrees (double major) in music must be made no later than the fourth semester of undergraduate enrollment so that the student's progress in each program may be supervised by the appropriate faculty members.

BACHELOR OF MUSIC (MUPOR.BM, MUVOI.BM, MUORC.BM, MUSBU.BM)

GENERAL EDUCATION (Min. 40 hours)

Bolded courses are required. Italicized courses are recommended.

Communication..... 9

| | | |
|-------------|-------------|--|
| ENGL | 1113 | English Composition I |
| ENGL | 1213 | English Composition II |
| COMM | 1313 | <i>Introduction to Public Speaking</i> OR |
| TECH | 3143 | Technical Presentations (if permitted by degree program) |

Quantitative Reasoning..... 3

Select one course.

| | | |
|------|------|------------------------------|
| MATH | 1143 | <i>Mathematical Concepts</i> |
| MATH | 1153 | Mathematical Applications |
| MATH | 1193 | Elementary Statistics |
| MATH | 1313 | Functions and Modeling |
| MATH | 1513 | College Algebra |

or a higher numbered math course

U. S. History..... 3

Select one course.

| | | |
|------|------|-------------------------|
| HIST | 1043 | U.S. History to 1877 |
| HIST | 1053 | U.S. History since 1877 |

American Government..... 3

| | | |
|--------------|-------------|---|
| POLSC | 1103 | American Government & Politics |
|--------------|-------------|---|

Science..... 7-8

Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.

Life Science.....3-4

| | | |
|------|------|-------------------------------|
| BIOL | 1004 | Biological Concepts w/Lab |
| BIOL | 1013 | Current Issues in Biology |
| BIOL | 1054 | Principles of Biology I w/Lab |

Physical Science.....3-4

| | | |
|-------|------|--|
| ASTRO | 1904 | Astronomy |
| CHEM | 1004 | General Chemistry w/Lab |
| GEOL | 1934 | Physical Geology w/Lab |
| PHY | 1044 | Basic Physics I w/Lab |
| PHY | 1063 | General Physics (or a higher numbered chemistry or physics course) |
| SCI | 1501 | Concepts of Physical Science Lab |
| SCI | 1513 | Conc of Phy Science (can be taken w/wo lab) |

Humanities and Social Science.....12

Select one course from each sub-category **and one additional course** from any subcategory below.

Humanities..... 3

| | | |
|------------|-------------|-----------------------------------|
| GEOG | 1103 | World Cultural Geography |
| HIST | 1033 | World History |
| HUM | 1103 | Introduction to Humanities |

Fine Arts..... 3

| | | |
|--------------|-------------|--|
| ART | 1223 | Art Survey |
| COMM | 1263 | Introduction to Theatre |
| LIT | 2333 | Introduction to Film |
| LIT | 2413 | Introduction to Literature |
| MUSIC | 1013 | Introduction to Music I |
| MUSIC | 1103 | Music and Culture (Music majors only) |
| MUSIC | 1123 | History of Rock-n-Roll |
| PHILO | 1453 | Introduction to Philosophy |

Social and Human Sciences..... 3

| | | |
|--------------|-------------|---|
| ASL | 2163 | American Sign Language I |
| ECONO | 2263 | Intro to Macroeconomics |
| ECONO | 2363 | Intro to Microeconomics |
| ENTRP | 1123 | Intro to Business |
| FINAN | 2113 | Personal Financial Planning |
| ITAL | 1004 | Elementary Italian I |
| KINES | 1133 | Wellness Conc & Exercise Applications |
| LATIN | 1054 | Elementary Latin I (or higher number) |
| PSYCH | 1003 | General Psychology |
| SOCIO | 1003 | Introduction to Sociology |
| SPAN | 1054 | Elementary Spanish I (or higher number) |
| TECH | 1223 | Technology and Society |

Computer Proficiency.....3
MUSIC 4463 Technology in Music

BACHELOR OF MUSIC

The Bachelor of Music major includes 39 hours of core requirements, a selected music specialty, and electives approved by the department to total 120 hours.

Music Core Requirements.....33

| | | |
|-------|------|---------------------------------------|
| MUSIC | 1213 | Music Theory I |
| MUSIC | 1221 | Aural Skills I |
| MUSIC | 1313 | Music Theory II |
| MUSIC | 1321 | Aural Skills II |
| MUSIC | 2981 | Principles of Conducting |
| MUSIC | 3253 | Music Theory III |
| MUSIC | 3261 | Aural Skills III |
| MUSIC | 3303 | Music Theory IV |
| MUSIC | 3311 | Aural Skills IV |
| MUSIC | 3353 | History of Music I |
| MUSIC | 3403 | History of Music II |
| MUSIC | 4232 | Arranging |
| MUSIC | 4900 | Recital Attend (Enroll each semester) |

Ensembles appropriate to specialization, 8 hours (Enroll each semester)

Select a specialization from the following areas:

Performance -- Piano or Organ (MUPOR.BM)

Required..... 37

| | | |
|-----------|-------------------|--------------------------|
| MUSIC | 3101 | Instrumental Conducting |
| OR | MUSIC 3151 | Choral Conducting |
| MUSIC | 3553 | History of Music III |
| MUSIC | 4812 | Advanced Music Analysis |

Principal Applied Area (Piano or Organ), 16 hours
(One instrument, individual instruction only, enroll each semester)

Applied Music Proficiency Exams in Principal Area
Secondary Applied Area, 4 hours
Applied Music Proficiency Exams in Secondary Area

| | | |
|-------|------|---------------------------------|
| MUSIC | 2861 | Accompanying, 5 hours |
| MUSIC | 2901 | Piano Ensemble and Accompanying |
| MUSIC | 4352 | Piano Pedagogy |
| MUSIC | 4552 | Piano Literature |
| MUSIC | 4951 | Senior Recital (Principal area) |

Free Electives in Music to total 120 hours..... 10

Performance - Voice (MUVOI.BM)

Required 36

| | | |
|-----------|-------------------|--------------------------|
| MUSIC | 3101 | Instrumental Conducting |
| OR | MUSIC 3151 | Choral Conducting |
| MUSIC | 3553 | History of Music III |
| MUSIC | 4812 | Advanced Music Analysis |

Applied Voice, 16 hours
(Individual instruction only, enroll each semester)

Applied Music Proficiency Exams in Principal Area

| | | |
|-------|------|-----------------|
| MUSIC | 2811 | Class Piano I |
| MUSIC | 2821 | Class Piano II |
| MUSIC | 2831 | Class Piano III |
| MUSIC | 2841 | Class Piano IV |

Applied Piano 2 hours

| | | |
|-------|------|----------------------------------|
| MUSIC | 2951 | Modern Language Diction |
| MUSIC | 3951 | Advanced Modern Language Diction |
| MUSIC | 4442 | Vocal Literature |
| MUSIC | 4452 | Vocal Methods |
| MUSIC | 4951 | Senior Recital (Voice) |

Orchestral Instrument Classes, 1 hour

Free Electives in Music to total 120 hours..... 11

(CONTINUED ON NEXT PAGE)

Performance - Orchestral Instrument

(MUORC.BM)

Required.....34

- MUSIC 3101 Instrumental Conducting
- OR MUSIC 3151 Choral Conducting
- MUSIC 3553 History of Music III
- MUSIC 4812 Advanced Music Analysis
- Principal Applied Music Area, 16 hours
(One instrument, individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
Secondary Applied Music Areas
(Orchestral instrument Classes), 4 hours
- Voice (Class or Applied), 1 hour
- MUSIC 2811 Class Piano I
- MUSIC 2821 Class Piano II
- MUSIC 2831 Class Piano III
- MUSIC 2841 Class Piano IV
- MUSIC 4222 Instrumental Pedagogy
- OR MUSIC 4012 String Pedagogy
- MUSIC 4951 Senior Recital (Principal Area)

Free Electives in Music to total 120 hours.....13

Elective Studies in Business (MUSBU.BM)

Required45

- MUSIC 3101 Instrumental Conducting
- OR MUSIC 3151 Choral Conducting
- MUSIC 3553 History of Music III
- MUSIC 4812 Advanced Music Analysis
- Principal Applied Music Area, 8 hours
(Choose only one orchestral instrument, piano, organ or voice, individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- Secondary Applied Music Area, 4 hours
(The secondary area must be piano if it is not the principal area)
- MUSIC 2811 Class Piano I
- MUSIC 2821 Class Piano II
- MUSIC 2831 Class Piano III
- MUSIC 2841 Class Piano IV
- MUSIC 4402 Band Methods AND
- MUSIC 4602 Inst. Lit.
- OR
- MUSIC 4452 Vocal Methods AND
- MUSIC 4502 Choral Lit.
- MUSIC 4950 Senior Recital (Principal area)
- MUSIC 1411 Brass Class
- MUSIC 1511 Woodwind Class
- MUSIC 1611 Percussion Class
- MUSIC 1711 String Class
- MUSIC 1911 Beginning Guitar Class
- MUSIC 4003 Individual Study in Music (Internship)
- ACCTG 2213 Principles of Financial Accounting
- MRKTG 3143 Principles of Marketing
- MRKTG 3243 Promotional Strategy
- MRKTG 3443 Marketing/Consumer Behavior
- ENTRP 3113 Introduction to MIS

Free Electives in Music to total 120 hours..... 2

TOTAL HOURS..... 120

REGULATIONS PERTAINING TO GRADUATION

- Minimum credit hours for graduation120
- Minimum credit hours in the liberal arts & sciences.....40
- Minimum credit hours in upper-division
(3000/4000 courses)40
- Minimum credit hours (3000/4000 courses)
in major completed at SWOSU 8
- Minimum credit hours at SWOSU (15 of the last 30)30
- Minimum Grade Point Average in all course work.....2.00
- Minimum Grade Point Average in major..... 2.00

**Bachelor of Music with Emphasis in MUSIC PERFORMANCE
PIANO or ORGAN (MUPOR.BM)
Suggested Course Sequence**

FIRST YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|--------------------------------|---------------------------------|
| 1051 SWOSUConnect* (1) | 1213 English Composition II (3) |
| 1103 Music and Culture (3) | 1313 Music Theory II (3) |
| 1113 English Composition I (3) | 1321 Aural Skills II (1) |
| 1213 Music Theory I (3) | 2861 Accompanying (1) |
| 1221 Aural Skills I (1) | 2901 Piano Ensemble (1) |
| 2901 Piano Ensemble (1) | 4900 Recital Attendance (0) |
| 4900 Recital Attendance (0) | General Education (3) |
| Principal Applied Area (2) | Principal Applied Area (2) |
| Total (14) | Total (14) |

SECOND YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|-----------------------------------|------------------------------|
| 2861 Accompanying (1) | 2861 Accompanying (1) |
| 2901 Piano Ensemble (1) | 2901 Piano Ensemble (1) |
| 2981 Principles of Conducting (1) | 3101 or 3151 Conducting (1) |
| 3253 Music Theory III (3) | 3303 Music Theory IV (3) |
| 3261 Aural Skills III (1) | 3311 Aural Skills IV (1) |
| 3353 History of Music I (3) | 3403 History of Music II (3) |
| 4900 Recital Attendance (0) | 4900 Recital Attendance (0) |
| Course From List Below (2) | General Education Course (3) |
| Principal Applied Area (2) | Principal Applied Area (2) |
| Secondary Applied Area (1) | Secondary Applied Area (1) |
| Total (15) | Total (16) |

THIRD YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|----------------------------------|-------------------------------|
| 2861 Accompanying (1) | 2861 Accompanying (1) |
| 2901 Piano Ensemble (1) | 2901 Piano Ensemble (1) |
| 4812 Advanced Music Analysis (2) | 3353 History of Music III (3) |
| 4900 Recital Attendance (0) | 4232 Arranging (2) |
| Course From List Below (2) | 4900 Recital Attendance (0) |
| General Education Courses (6) | General Education Course (3) |
| Principal Applied Area (2) | Music Elective (2) |
| Secondary Applied Area (1) | Principal Applied Area (2) |
| Total (15) | Total (15) |

FOURTH YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|-------------------------------|-------------------------------|
| 2901 Piano Ensemble (1) | 2901 Piano Ensemble (1) |
| 4900 Recital Attendance (0) | 4900 Recital Attendance (0) |
| Course From List Below (2) | 4951 Senior Recital (1) |
| General Education Courses (9) | Course From List Below (2) |
| Music Elective (2) | General Education Courses (6) |
| Principal Applied Area (2) | Music Electives (2) |
| Total (16) | Total (14) |

* First time entering SWOSU students need to take 1051 SWOSUConnect.

These required courses are offered at irregular intervals or may be taken at any time.

2861 Accompanying (5 Hrs) 4352 Piano Pedagogy
4552 Piano Literature 4463 Technology in Music

**Bachelor of Music with Emphasis in MUSIC PERFORMANCE VOICE
(MUVOI.BM)
Suggested Course Sequence**

FIRST YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|--------------------------------|---------------------------------|
| 1051 SWOSUConnect* (1) | 1213 English Composition II (3) |
| 1103 Music and Culture (3) | 1313 Music Theory II (3) |
| 1113 English Composition I (3) | 1321 Aural Skills II (1) |
| 1213 Music Theory I (3) | 2821 Class Piano II (1) |
| 1221 Aural Skills I (1) | 4900 Recital Attendance (0) |
| 2811 Class Piano I (1) | Applied Voice (2) |
| 4900 Recital Attendance (0) | Choral Ensemble (1) |
| Applied Voice (2) | General Education Courses (3) |
| Choral Ensemble (1) | |
| Total (15) | Total (14) |

SECOND YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|-----------------------------------|-------------------------------|
| 2831 Class Piano III (1) | 2841 Class Piano IV (1) |
| 2981 Principles of Conducting (1) | 3151 Choral Conducting (1) |
| 3253 Music Theory III (3) | 3303 Music Theory IV (3) |
| 3261 Aural Skills III (1) | 3311 Aural Skills IV (1) |
| 3353 History of Music I (3) | 3403 History of Music II (3) |
| 4900 Recital Attendance (0) | 4900 Recital Attendance (0) |
| Applied Voice (2) | Applied Voice (2) |
| Choral Ensemble (1) | Choral Ensemble (1) |
| General Education Course (3) | General Education Courses (5) |
| Total (15) | Total (17) |

THIRD YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|----------------------------------|-------------------------------|
| 4812 Advanced Music Analysis (2) | 3353 History of Music III (3) |
| 4900 Recital Attendance (0) | 4232 Arranging (2) |
| Applied Piano (1) | 4900 Recital Attendance (0) |
| Applied Voice (2) | Applied Piano (1) |
| Choral Ensemble (1) | Applied Voice (2) |
| Course From List Below (2) | Choral Ensemble (1) |
| General Education Course (6) | Courses From List Below (5) |
| Music Elective (2) | General Education Courses (2) |
| | Music Elective (2) |
| Total (16) | Total (18) |

FOURTH YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|-------------------------------|-------------------------------|
| 4900 Recital Attendance (0) | 4900 Recital Attendance (0) |
| Applied Voice (2) | 4951 Senior Recital (1) |
| Choral Ensemble (1) | 4900 Recital Attendance (0) |
| Foreign Language (4) | Applied Voice (2) |
| General Education Courses (6) | Choral Ensemble (1) |
| Music Electives (2) | General Education Courses (6) |
| | Music Electives (3) |
| Total (15) | Total (13) |

* First time entering SWOSU students need to take 1051 SWOSUConnect.

These required courses are offered at irregular intervals or may be taken at any time.

2951 Modern Language Diction

4452 Vocal Methods

4463 Technology in Music

Orchestral Instrumental Classes (2 Hrs)

3951 Adv. Modern Language Diction

Vocal Literature

**Bachelor of Music with Emphasis in MUSIC PERFORMANCE
ORCHESTRAL INSTRUMENT (MUORC.BM)
Suggested Course Sequence**

FIRST YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|----------------------------------|----------------------------------|
| 1051 SWOSUConnect* (1) | 1213 English Composition II (3) |
| 1103 Music and Culture (3) | 1313 Music Theory II (3) |
| 1113 English Composition I (3) | 1321 Aural Skills II (1) |
| 1213 Music Theory I (3) | 2821 Class Piano II (1) |
| 1221 Aural Skills I (1) | 4900 Recital Attendance (0) |
| 2811 Class Piano I (1) | Applied Principal Instrument (2) |
| 4900 Recital Attendance (0) | General Education Courses (3) |
| Applied Principal Instrument (2) | Instrumental Ensemble (1) |
| Instrumental Ensemble (1) | |
| Total (15) | Total (14) |

SECOND YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|-----------------------------------|----------------------------------|
| 2101 Voice Class (1) | 2841 Class Piano IV (1) |
| 2831 Class Piano III (1) | 3101 Instrumental Conducting (1) |
| 2981 Principles of Conducting (1) | 3303 Music Theory IV (3) |
| 3253 Music Theory III (3) | 3311 Aural Skills IV (1) |
| 3261 Aural Skills III (1) | 3403 History of Music II (3) |
| 3353 History of Music I (3) | 4900 Recital Attendance (0) |
| 4900 Recital Attendance (0) | Applied Principal Instrument (2) |
| Applied Principal Instrument (2) | General Education Courses (4) |
| Instrumental Ensemble (1) | Instrumental Ensemble (1) |
| Secondary Applied (1) | |
| Secondary Instrument Class (1) | |
| Total (15) | Total (16) |

THIRD YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|----------------------------------|----------------------------------|
| 4222 Instrumental Pedagogy (2) | 2101 Voice Class (1) |
| 4812 Advanced Music Analysis (2) | 3353 History of Music III (3) |
| 4900 Recital Attendance (0) | 4232 Arranging (2) |
| Instrumental Ensemble (1) | 4900 Recital Attendance (0) |
| Applied Principal Instrument (2) | Instrumental Ensemble (1) |
| General Education Course (6) | Applied Principal Instrument (2) |
| Instrumental Ensemble (1) | General Education Courses (2) |
| Music Electives (2) | Music Electives (2) |
| | Secondary Instrument Class (2) |
| Total (16) | Total (15) |

FOURTH YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|----------------------------------|----------------------------------|
| 4463 Technology in Music (3) | 4900 Recital Attendance (0) |
| 4900 Recital Attendance (0) | 4951 Senior Recital (1) |
| Applied Principal Instrument (2) | Applied Principal Instrument (2) |
| General Education Courses (8) | Foreign Language (4) |
| Instrumental Ensemble (1) | General Education Courses (6) |
| Music Electives (1) | Instrumental Ensemble (1) |
| Total (15) | Total (14) |

* First time entering SWOSU students need to take 1051 SWOSUConnect.

**Bachelor of Music with Emphasis in MUSIC with ELECTIVES in BUSINESS
(MUSBU.BM)**

Suggested Course Sequence

FIRST YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|-------------------------------------|-------------------------------------|
| 1051 SWOSUConnect* (1) | 1213 English Composition II (3) |
| 1103 Music and Culture (3) | 1313 Music Theory II (3) |
| 1113 English Composition (3) | 1321 Aural Skills II (1) |
| 1213 Music Theory I (3) | 2821 Class Piano II (1) |
| 1221 Aural Skills I (1) | 4900 Recital Attendance (0) |
| 2811 Class Piano I (1) | Choral or Instrumental Ensemble (1) |
| 4900 Recital Attendance (0) | Instrument Class (1) |
| Choral or Instrumental Ensemble (1) | General Education Courses (3) |
| Principal Applied (1) | Principal Applied (1) |
| Total (14) | Total (14) |

SECOND YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|-------------------------------------|--|
| 2831 Class Piano III (1) | 2841 Class Piano IV (1) |
| 2981 Principles of Conducting (1) | 3101 Instrumental OR 3151 Choral Conducting (1) |
| 3253 Music Theory III (3) | 3303 Music Theory IV (3) |
| 3261 Aural Skills III (1) | 3311 Aural Skills IV (1) |
| 3353 History of Music I (3) | 3403 History of Music II (3) |
| 4900 Recital Attendance (0) | 4900 Recital Attendance (0) |
| Choral or Instrumental Ensemble (1) | Choral or Instrumental Ensemble (1) |
| Course From List Below (3) | General Education Courses (3) |
| General Education Courses (3) | Principal Applied (1) |
| Instrument Class (1) | |
| Principal Applied (1) | |
| Total (18) | Total (14) |

THIRD YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|-------------------------------------|-------------------------------------|
| 4463 Technology in Music (3) | 3353 History of Music III (3) |
| 4812 Advanced Music Analysis (2) | 4232 Arranging (2) |
| 4900 Recital Attendance (0) | 4900 Recital Attendance (0) |
| Choral or Instrumental Ensemble (1) | Choral or Instrumental Ensemble (1) |
| Courses From List Below (6) | Courses From List Below (6) |
| General Education Courses (3) | General Education Courses (3) |
| Principal Applied (1) | Principal Applied (1) |
| Total (16) | Total (16) |

FOURTH YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|--|---|
| 4402 Band Methods OR 4452 Vocal Methods (2) | 4602 Instrumental Lit. OR 4502 Choral Lit. (2) |
| 4900 Recital Attendance (0) | 4950 Senior Recital (0) |
| Choral or Instrumental Ensemble (1) | 4900 Recital Attendance (0) |
| Courses From List Below (3) | Choral or Instrumental Ensemble (1) |
| General Education Courses (7) | General Education Courses (6) |
| Instrument Class (1) | Internship (3) |
| Principal Applied (1) | Principal Applied (1) |
| Total (15) | Total (13) |

* First time entering SWOSU students need to take 1051 SWOSUConnect.

These required courses are offered at irregular intervals or may be taken at any time.

ACCTG 2213 Prin of Financial Acctg
MRKTG 3443 Mrktg/Cons Behavior

MRKTG 3143 Prin of Marketing
ENTRP 3113 Introduction to MIS

MRKTG 3243 Promotional Strategy

BACHELOR OF MUSIC MUSIC THERAPY - INSTRUMENTAL EMPHASIS (MUMTI.BM)

GENERAL EDUCATION (Min. 40 hours)

Bolded courses are required. Italicized courses are recommended.

Communication..... 9

- ENGL 1113 English Composition I**
ENGL 1213 English Composition II
 COMM 1313 *Introduction to Public Speaking* **OR**
 TECH 3143 Technical Presentations (if permitted by degree program)

Quantitative Reasoning 3

Select one course.

- MATH 1143 Mathematical Concepts
 MATH 1153 Mathematical Applications
 MATH 1193 Elementary Statistics
 MATH 1313 Functions and Modeling
 MATH 1513 College Algebra
 or a higher numbered math course

U. S. History 3

Select one course.

- HIST 1043 U.S. History to 1877
 HIST 1053 U.S. History since 1877

American Government..... 3

- POLSC 1103 American Government & Politics**

Science..... 7-8

Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.

Life Science.....3-4

- BIOL 1004 Biological Concepts w/Lab**
OR BIOL 1054 Principles of Biology I w/Lab
 BIOL 1013 Current Issues in Biology

Physical Science.....3-4

- ASTRO 1904 Astronomy
 CHEM 1004 General Chemistry w/Lab
 GEOL 1934 Physical Geology w/Lab
 PHY 1044 Basic Physics I w/Lab
 PHY 1063 General Physics (or a higher numbered chemistry or physics course)
 SCI 1501 Concepts of Physical Science Lab
 SCI 1513 Conc of Phy Science (can be taken w/wo lab)

Humanities and Social Science12

Select one course from each sub-category and one additional course from any subcategory below.

Humanities 3

- GEOG 1103 World Cultural Geography
 HIST 1033 World History
 HUM 1103 Introduction to Humanities

Fine Arts 3

- ART 1223 Art Survey
 COMM 1263 Introduction to Theatre
 LIT 2333 Introduction to Film
 LIT 2413 Introduction to Literature
 MUSIC 1013 Introduction to Music I
MUSIC 1103 Music and Culture (Music majors only)
 MUSIC 1123 History of Rock-n-Roll
 PHILO 1453 Introduction to Philosophy

Social and Human Sciences 3

- ASL 2163 American Sign Language I
 ECONO 2263 Intro to Macroeconomics
 ECONO 2363 Intro to Microeconomics
 ENTRP 1123 Intro to Business
 FINAN 2113 Personal Financial Planning
 ITAL 1004 Elementary Italian I
 KINES 1133 Wellness Conc & Exercise Applications
 LATIN 1054 Elementary Latin I (or higher number)
PSYCH 1003 General Psychology
 SOCIO 1003 Introduction to Sociology
 SPAN 1054 Elementary Spanish I (or higher number)
 TECH 1223 Technology and Society

Computer Proficiency3
MUSIC 4463 Technology in Music

MUSIC THERAPY MAJOR (Instrumental Emphasis)

Music Core Requirements..... 33

- MUSIC 1213 Music Theory I
 MUSIC 1221 Aural Skills I
 MUSIC 1313 Music Theory II
 MUSIC 1321 Aural Skills II
 MUSIC 2981 Principles of Conducting
 MUSIC 3253 Music Theory III
 MUSIC 3261 Aural Skills III
 MUSIC 3303 Music Theory IV
 MUSIC 3311 Aural Skills IV

Choose two courses:

- MUSIC 3353 History of Music I
 MUSIC 3403 History of Music II
 MUSIC 3553 History of Music III

MUSIC 4232 Arranging
 Ensembles appropriate to specialization, 8 hours (enroll each semester). At least 1 hour of Music 4041 Percussion Ens. required.

- MUSIC 4900 Recital Attendance (enroll each semester)

Psychology and Biological Sciences 12

- BIOL 3704 Human Anatomy
OR BIOL 3904 Human Physiology
 PSYCH 3213 Developmental Psychology
 SPCED 3132 Exceptional Children
 PSYCH 3323 Abnormal Psychology

Music Therapy Core Requirements 25-27

- MUSIC 1172 Introduction to Music Therapy
 MUSIC 1223 Music Ther I: MT in Rehab
 MUSIC 2081 Field Studies I
 MUSIC 2181 Field Studies II
 MUSIC 2222 Recreational Music
 MUSIC 3081 Field Studies III
 MUSIC 3113 Music Ther II:MT in Mental Health/Illness
 MUSIC 3123 Music Therapy IV: Psychology of Music
 MUSIC 3181 MT Competencies and Professional Ethics
 MUSIC 4020 Senior Research Project
OR MUSIC 4950 Senior Recital
 MUSIC 4182 Research and Statistics
 MUSIC 4213 Music Ther III: MT in Special Education
 MUSIC 4242-4 Music Therapy V (Credit varies)
 MUSIC 4311 Field Studies IV

Music Performance Skills Requirements 22

- MUSIC 1911 Beginning Guitar Class
 MUSIC 3171 Introduction to Movement
 MUSIC 4122 Basic Orff
OR MUSIC 4302 Elem. & Sec. General Music
 Principal Applied Music Area
 Applied Lessons, 6 hours
 Principal Area Proficiency Exams I and II
 Secondary Area, 2 hours:
 MUSIC 1611 Percussion Class
 Guitar (In addition to 1911), 1 hour
 MT Guitar Proficiency Exam
 Piano, 5 hours:
 MUSIC 2811 Class Piano I
 MUSIC 2821 Class Piano II
 MUSIC 2831 Class Piano III
 MUSIC 2841 Class Piano IV
 Applied Piano Lesson (1 credit)

(Continued on next page)

MUSIC 4011 Keyboard Improvisation for Music Therapists
Music Therapy Piano Proficiency Exams I & II
Choral Ensemble, 1 hour
MUSIC 2110 Vocal Proficiency Exam I

MUSIC 2101 Voice Class
AND 2 hours Applied Voice
OR
Additional secondary applied studies, 3 hours

TOTAL HOURS..... 132-134

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation132
Minimum credit hours in the liberal arts & sciences..... 40
Minimum credit hours in upper-division
(3000/4000 courses)..... 40
Minimum credit hours (3000/4000 courses)
in major completed at SWOSU..... 8
Minimum credit hours at SWOSU (15 of the last 30) 30
Minimum Grade Point Average in all coursework.....2.00
Minimum Grade Point Average in major2.00

Students may pursue either Bachelor of Music in Music Therapy or Equivalency/Registration in Music Therapy at SWOSU. Both will satisfy the required eligibility for taking the national Certification Examination for Music Therapists for the credential of Music Therapist-Board Certified (MT-BC) and in Oklahoma, the Licensed Professional Music Therapist (LPMT).

BACHELOR OF MUSIC MUSIC THERAPY - VOCAL/KEYBOARD (MUMTV.BM)

GENERAL EDUCATION (Min. 40 hours)

Bolded courses are required. *Italicized courses are recommended.*

Communication..... 9

| | | |
|-------------|-------------|--|
| ENGL | 1113 | English Composition I |
| ENGL | 1213 | English Composition II |
| <i>COMM</i> | <i>1313</i> | <i>Introduction to Public Speaking OR</i> |
| TECH | 3143 | Technical Presentations (if permitted by degree program) |

Quantitative Reasoning 3

Select one course.

| | | |
|------|------|----------------------------------|
| MATH | 1143 | Mathematical Concepts |
| MATH | 1153 | Mathematical Applications |
| MATH | 1193 | Elementary Statistics |
| MATH | 1313 | Functions and Modeling |
| MATH | 1513 | College Algebra |
| | | or a higher numbered math course |

U. S. History 3

Select one course.

| | | |
|------|------|-------------------------|
| HIST | 1043 | U.S. History to 1877 |
| HIST | 1053 | U.S. History since 1877 |

American Government..... 3

| | | |
|-------|------|--------------------------------|
| POLSC | 1103 | American Government & Politics |
|-------|------|--------------------------------|

Science..... 7-8

Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.

Life Science.....3-4

| | | |
|----------------|-------------|--------------------------------------|
| BIOL | 1004 | Biological Concepts w/Lab |
| OR BIOL | 1054 | Principles of Biology I w/Lab |
| BIOL | 1013 | Current Issues in Biology |

Physical Science.....3-4

| | | |
|-------|------|--|
| ASTRO | 1904 | Astronomy |
| CHEM | 1004 | General Chemistry w/Lab |
| GEOL | 1934 | Physical Geology w/Lab |
| PHY | 1044 | Basic Physics I w/Lab |
| PHY | 1063 | General Physics (or a higher numbered chemistry or physics course) |
| SCI | 1501 | Concepts of Physical Science Lab |
| SCI | 1513 | Conc of Phy Science (can be taken w/wo lab) |

Humanities and Social Science12

Select one course from each sub-category and one additional course from any subcategory below.

Humanities 3

| | | |
|------|------|----------------------------|
| GEOG | 1103 | World Cultural Geography |
| HIST | 1033 | World History |
| HUM | 1103 | Introduction to Humanities |

Fine Arts..... 3

| | | |
|--------------|-------------|--|
| ART | 1223 | Art Survey |
| COMM | 1263 | Introduction to Theatre |
| LIT | 2333 | Introduction to Film |
| LIT | 2413 | Introduction to Literature |
| MUSIC | 1013 | Introduction to Music I |
| MUSIC | 1103 | Music and Culture (Music majors only) |
| MUSIC | 1123 | History of Rock-n-Roll |
| PHILO | 1453 | Introduction to Philosophy |

Social and Human Sciences..... 3

| | | |
|--------------|-------------|---|
| ASL | 2163 | American Sign Language I |
| ECONO | 2263 | Intro to Macroeconomics |
| ECONO | 2363 | Intro to Microeconomics |
| ENTRP | 1123 | Intro to Business |
| FINAN | 2113 | Personal Financial Planning |
| ITAL | 1004 | Elementary Italian I |
| KINES | 1133 | Wellness Conc & Exercise Applications |
| LATIN | 1054 | Elementary Latin I (or higher number) |
| PSYCH | 1003 | General Psychology |
| SOCIO | 1003 | Introduction to Sociology |
| SPAN | 1054 | Elementary Spanish I (or higher number) |
| TECH | 1223 | Technology and Society |

Computer Proficiency.....3

MUSIC 4463 Technology in Music

MUSIC THERAPY MAJOR (Vocal/Keyboard Emphasis)

Music Core Requirements..... 33

| | | |
|-------|------|--------------------------|
| MUSIC | 1213 | Music Theory I |
| MUSIC | 1221 | Aural Skills I |
| MUSIC | 1313 | Music Theory II |
| MUSIC | 1321 | Aural Skills II |
| MUSIC | 2981 | Principles of Conducting |
| MUSIC | 3253 | Music Theory III |
| MUSIC | 3261 | Aural Skills III |
| MUSIC | 3303 | Music Theory IV |
| MUSIC | 3311 | Aural Skills IV |

Choose two courses:

| | | |
|-------|------|----------------------|
| MUSIC | 3353 | History of Music I |
| MUSIC | 3403 | History of Music II |
| MUSIC | 3553 | History of Music III |

MUSIC 4232 Arranging
Ensembles appropriate to specialization 8 hours (enroll each semester)

MUSIC 4900 Recital Attendance (enroll each semester)

Psychology and Biological Sciences..... 12

| | | |
|----------------|-------------|--------------------------|
| BIOL | 3704 | Human Anatomy |
| OR BIOL | 3904 | Human Physiology |
| PSYCH | 3213 | Developmental Psychology |
| SPCED | 3132 | Exceptional Children |
| PSYCH | 3323 | Abnormal Psychology |

Music Therapy Core Requirements 25-27

| | | |
|-----------------|-------------|---|
| MUSIC | 1172 | Introduction to Music Therapy |
| MUSIC | 1223 | Music Ther I: MT in Rehab |
| MUSIC | 2081 | Field Studies I |
| MUSIC | 2181 | Field Studies II |
| MUSIC | 2222 | Recreational Music |
| MUSIC | 3081 | Field Studies III |
| MUSIC | 3113 | Music Ther II:MT in Mental Health/Illness |
| MUSIC | 3123 | Music Therapy IV: Psychology of Music |
| MUSIC | 3181 | MT Competencies and Professional Ethics |
| MUSIC | 4020 | Senior Research Project |
| OR MUSIC | 4950 | Senior Recital |
| MUSIC | 4182 | Research and Statistics |
| MUSIC | 4213 | Music Ther III: MT in Special Education |
| MUSIC | 4242-4 | Music Therapy V (Credit varies) |
| MUSIC | 4311 | Field Studies IV |

Music Performance Skills Requirements 22

| | | |
|-------|------|--------------------------|
| MUSIC | 1911 | Beginning Guitar Class |
| MUSIC | 3171 | Introduction to Movement |
| MUSIC | 4122 | Basic Orff |

OR MUSIC 4302 Elem. & Sec. General Music
MUSIC 2110 Vocal Proficiency Exam I

Principal Applied Music Area (voice or keyboard) 9 hours:

Applied Lessons, 8 hours (enroll each semester)
Principal Area Proficiency Exams I and II
MUSIC 2861 Accompanying (Keyboard Emphasis)

OR (Vocal Emphasis) MUSIC 2951 Modern Language Diction
OR MUSIC 3951 Advanced Language Diction

Secondary Area, 5 hours:

For Keyboard Emphasis:

Applied Voice (including Voice Class), 5 hours

OR Additional secondary applied studies, 5 hours

For Vocal Emphasis:

MUSIC 2811 Class Piano I

MUSIC 2821 Class Piano II

MUSIC 2831 Class Piano III

MUSIC 2841 Class Piano IV

MUSIC 2851 Class Piano V or Applied Piano, 1 hour

(Continued on next page)

MUSIC 4011 Keyboard Improv. for Music Therapists
Music Therapy Piano Proficiency Exams I & II
MUSIC 1611 Percussion Class
Guitar (In addition to 1911), 1 hr.
Music Therapy Guitar Proficiency Exam
MUSIC 4041 Percussion Ensemble
TOTAL HOURS 132-134

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation 132
Minimum credit hours in the liberal arts & sciences.....40
Minimum credit hours in upper-division
(3000/4000 courses).....40
Minimum credit hours (3000/4000 courses)
in major completed at SWOSU..... 8
Minimum credit hours at SWOSU (15 of the last 30)30
Minimum Grade Point Average in all coursework..... 2.00
Minimum Grade Point Average in major..... 2.00

Students may pursue either Bachelor of Music in Music Therapy or Equivalency/Registration in Music Therapy at SWOSU. Both will satisfy the required eligibility for taking the national Certification Examination for Music Therapists for the credential of Music Therapist-Board Certified (MT-BC) and in Oklahoma, the Licensed Professional Music Therapist (LPMT).

**BACHELOR OF MUSIC in MUSIC THERAPY (INSTRUMENTAL)
(MUMTL.BM)**

Suggested Course Sequence

FIRST YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|--|----------------------------------|
| 1051 SWOSUConnect* (1) | 1213 English Composition II (3) |
| 1103 Music and Culture (3) | 1313 Music Theory II (3) |
| 1113 English Composition I (3) | 1321 Aural Skills II (1) |
| 1172 Introduction to Music Therapy (2) | 2821 Class Piano II (1) |
| 1213 Music Theory I (3) | 4900 Recital Attendance (0) |
| 1221 Aural Skills I (1) | Applied Principal Instrument (1) |
| 2811 Class Piano I (1) | Courses From List Below (4) |
| 4900 Recital Attendance (0) | General Education Courses (3) |
| Applied Principal Instrument (1) | Instrumental Ensemble (1) |
| Choral Ensemble (1) | |
| Instrumental Ensemble (1) | |
| Total (17) | Total (17) |

SECOND YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|-----------------------------------|--|
| 2101 Voice Class (1) | 2841 Class Piano IV (1) |
| 2831 Class Piano III (1) | 3101 Instrumental Conducting (1) |
| 2981 Principles of Conducting (1) | 3303 Music Theory IV (3) |
| 3171 Introduction to Movement (1) | 3311 Aural Skills IV (1) |
| 3253 Music Theory III (3) | 4900 Recital Attendance (0) |
| 3261 Aural Skills III (1) | Advanced Elementary Methods CI (2) |
| 4900 Recital Attendance (0) | Applied Principal Instrument (1) |
| Applied Principal Instrument (1) | Applied Voice/Instrumental Study** (1) |
| Courses From List Below (4) | Courses From List Below (4) |
| General Education Courses (3) | General Education Courses (2) |
| Instrumental Ensemble (1) | Instrumental Ensemble (1) |
| Vocal Proficiency I** (0) | |
| Total (17) | Total (17) |

THIRD YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|--|--|
| 1611 Percussion Class (1) | 3403 History of Music II (3) |
| 1911 Beginning Guitar (1) | 4011 Keyboard Improvisation (1) |
| 3353 History of Music I (3) | 4232 Arranging (2) |
| 4900 Recital Attendance (0) | 4900 Recital Attendance (0) |
| Applied Principal Instrument (1) | Applied Guitar (1) |
| Choral Ensemble (1) | Applied Principal Instrument (1) |
| Courses from List Below (4) | Applied Voice/Instrumental Study** (1) |
| General Education Courses (3) | Courses From List Below (4) |
| Instrumental Ensemble (1) | General Education Courses (3) |
| Applied Voice/Instrumental Study** (1) | Instrumental Ensemble (1) |
| Total (16) | Total (17) |

FOURTH YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|----------------------------------|---|
| 4900 Recital Attendance (0) | 4463 Technology in Music (3) |
| Applied Principal Instrument (1) | 4900 Recital Attendance (0) |
| Courses From List Below (8) | 4950 Senior Research Project or Recital (0) |
| General Education Courses (6) | Courses From List Below (7) |
| Instrumental Ensemble (1) | General Education Courses (4) |
| | Instrumental Ensemble (1) |
| Total (16) | Total (15) |

*First time entering SWOSU students need to take 1051 SWOSUConnect. **Applicable after passing Vocal Proficiency I
All courses listed under Music Therapy and under Psychology and Biological Sciences may be taken at any time for a total of 35 hours.

**BACHELOR OF MUSIC in MUSIC THERAPY (VOCAL/KEYBOARD)
(MUMTV.BM)**

Suggested Course Sequence

FIRST YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|--|---------------------------------|
| 1051 SWOSUConnect* (1) | 1213 English Composition II (3) |
| 1103 Music and Culture (3) | 1313 Music Theory II (3) |
| 1113 English Composition I (3) | 1321 Aural Skills II (1) |
| 1172 Introduction to Music Therapy (2) | 2821 Class Piano II (1) |
| 1213 Music Theory I (3) | 4900 Recital Attendance (0) |
| 1221 Aural Skills I (1) | Applied Principal (1) |
| 2811 Class Piano I (1) | Major Ensemble (1) |
| 4900 Recital Attendance (0) | Courses From List Below (4) |
| Applied Principal Instrument (1) | General Education Courses (3) |
| Major Ensemble (1) | Secondary Applied (1) |
| Total (16) | Total (18) |

SECOND YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|-----------------------------------|------------------------------------|
| 2831 Class Piano III (1) | 1611 Percussion Class (1) |
| 2981 Principles of Conducting (1) | 2841 Class Piano IV (1) |
| 3171 Introduction to Movement (1) | 3101 Instrumental Conducting (1) |
| 3253 Music Theory III (3) | 3303 Music Theory IV (3) |
| 3261 Aural Skills III (1) | 3311 Aural Skills IV (1) |
| 4900 Recital Attendance (0) | 4900 Recital Attendance (0) |
| Applied Principal (1) | Advanced Elementary Methods CI (2) |
| Major Ensemble (1) | Applied Principal (1) |
| Secondary Applied (1) | Major Ensemble (1) |
| Courses From List Below (4) | Courses From List Below (4) |
| General Education Courses (3) | General Education Courses (2) |
| | Secondary Applied (1) |
| Total (17) | Total (18) |

THIRD YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|-----------------------------------|---------------------------------|
| 1911 Beginning Guitar (1) | 3403 History of Music II (3) |
| 3171 Introduction to Movement (1) | 4011 Keyboard Improvisation (1) |
| 3353 History of Music I (3) | 4232 Arranging (2) |
| 4900 Recital Attendance (0) | 4900 Recital Attendance (0) |
| Applied Principal (1) | Applied Guitar (1) |
| Major Ensemble (1) | Applied Principal (1) |
| Courses from List Below (4) | Major Ensemble (1) |
| General Education Courses (3) | Courses From List Below (4) |
| Percussion Ensemble (1) | General Education Courses (3) |
| Secondary Applied (1) | Secondary Applied (1) |
| Total (16) | Total (17) |

FOURTH YEAR

| FIRST SEMESTER | SECOND SEMESTER |
|-------------------------------|---|
| 4900 Recital Attendance (0) | 4463 Technology in Music (3) |
| Applied Principal (1) | 4900 Recital Attendance (0) |
| Major Ensemble (1) | 4950 Senior Research Project or Recital (0) |
| Courses From List Below (8) | Major Ensemble (1) |
| General Education Courses (6) | Courses From List Below (7) |
| | General Education Courses (4) |
| Total (16) | Total (15) |

*First time entering SWOSU students need to take 1051 SWOSUConnect

All courses listed under Music Therapy and under Psychology and Biological Sciences may be taken at any time for a total of 35 hours.