

DEPARTMENT OF MUSIC COLLEGE OF ARTS AND SCIENCES

FACULTY

Dr. David Bessinger, Chair
Fine Arts Center, Room 100
Phone: (580) 774-3765

E-mail: david.bessinger@swosu.edu
<https://bulldog.swosu.edu/academics/music/index.php>

Dr. Stacey DiPaolo.....	FAC 105	stacey.dipaolo@swosu.edu	(580) 774-3718
Dr. Daniel Farris.....	FAC 108	daniel.farris@swosu.edu	(580) 774-3208
Dr. Kristin Griffeath.....	FAC 120	kristin.griffeath@swosu.edu	(580) 774-3219
Dr. Robin Griffeath.....	FAC 119	robin.griffeath@swosu.edu	(580) 774-7105
Dr. Sophie Hung.....	FAC 106	sophie.hung@swosu.edu	(580) 774-3209
Ms. Didier Khoo.....	BBB 103	didier.khoo@swosu.edu	(580) 774-3709
Dr. Alex Lee.....	BMH 104	alex.lee@swosu.edu	(580) 774-6840
Dr. Sophia Lee.....	BBB 104	sophia.lee@swosu.edu	(580) 774-3218
Dr. Philip Martinson.....	BMH 105	philip.martinson@swosu.edu	(580) 774-3719
Dr. Shelley Martinson.....	FAC 106	shelley.martinson@swosu.edu	(580) 774-3297
Mr. Marc Mueller.....	FAC 109	marc.mueller@swosu.edu	(580) 774-3175
Dr. Richard Tirk.....	FAC 107	richard.tirk@swosu.edu	(580) 774-3772
Dr. Matthew Tracy.....	BBB 102	matthew.tracy@swosu.edu	(580) 774-3217

DEPARTMENTAL GOALS

The objectives of the Department of Music are:

1. To enrich the understanding of music through the study of music literature, history, and theory.
2. To prepare students as musicians and/or music business employees and/or music educators in accordance with the standards of the National Association of Schools of Music.
3. To provide experience and training in musical performance.
4. To serve the university community and region through the performance of musical compositions.
5. For the Bachelor of Music in Music Therapy - To prepare students as music therapists in accordance with competency standards of the American Music Therapy Association.

PROGRAMS OF STUDY

Majors: B.M. Music Performance

- Piano or Organ
- Voice
- Orchestral Instrument

B.M. Elective Studies in Business

B.M. Music Therapy

- Instrumental Emphasis
- Vocal/Keyboard Emphasis

B.M.Ed. Music Education

(Listed in Dept. of Education)

- Instrumental/General Music
- Vocal/General Music

Minor: Music

Master: M.M. Choral Music Education
M.M. Instrumental Music Education
M.M. Performance
M.M. Music Therapy

(See Graduate Catalog for more information.)

GENERAL INFORMATION

FACILITIES: The Department of Music occupies two buildings on the university campus: the Fine Arts Center and the Berrong Music Hall. The latter houses the Music Therapy Center.

PERFORMING ORGANIZATIONS: All students of the university are welcome to enroll, if they possess the necessary skills, in any of the following performing organizations: Marching Band (Fall), Symphonic Band (Spring), Jazz Ensemble B, Woodwind Ensemble, Brass Ensemble, and Percussion Ensemble. No signature is required for enrollment in these classes.

All students of the university are eligible to audition for the following performing organizations: University Orchestra, Wind Symphony (Spring), Jazz Ensemble A, Southwestern Singers and Chamber Choir. No signature is required for enrollment in these classes; however, students who do not pass the audition will be advised into an appropriate ensemble.

DEGREE REQUIREMENTS: Policies and procedures concerning enrollment in Music degree programs and applied music proficiency exams are detailed in this catalog and in the *Music Student Handbook* posted on the department website. Some program requirements and procedures are listed in the handbook rather than in this catalog. Each student must obtain current information concerning the degree program from that source.

Applied Music

Applied Music designates class or private instruction in musical performance on any music instrument or the voice. A student's principal area is the study of one instrument or the voice, which is considered to be the best, or major area. Other areas of applied music study are designated secondary areas. A music major must enroll each semester in the principal applied music area.

Each freshman music major must enroll in individual lessons or class instruction in the principal applied music area and in piano during the first semester of his/her work at SWOSU. No student may enroll in more than three applied music courses during one

For more information visit our web site at:

<https://bulldog.swosu.edu/academics/music/index.php>

semester without special approval from the Chair of the Department of Music.

Students enrolled in one semester hour of applied music (individual study) receive one private lesson each week (twenty-five minutes). Those enrolled in two semester hours receive a total of fifty minutes of private instruction each week.

Each student enrolled in individual lessons (applied music) must perform for a faculty committee at the end of each semester of enrollment. Students who fail to take this exam, called an applied music jury, will receive only the grades of W or F. These performances are not open to the public.

Proficiency Exams in Applied Music

All students, regardless of major, who complete more than two semesters of applied music study, must take the Applied Music Proficiency Exams appropriate to their level of study. Music majors must pass two levels of proficiency exams in their principal applied music area. Music minors must pass one level in their principal applied music area.

Level I (Principal Applied Music Area): An advisory exam that each student must pass to progress through the program. It is recommended that this exam be taken at the end of the third semester of study.

Level II (Principal Applied Music Area): Each student must take this exam before giving a senior recital. It is recommended that this exam be taken at the end of the fifth semester of study.

Normally, two semesters of study must elapse between the successful completion of Level I and the first attempt to pass Level II. However, this is at the discretion of the applied professor.

Transfer students must enter the proficiency exam schedule as outlined in the student handbook of the department.

Applied music standards differ for each degree program. When the faculty certifies that a student has passed each level, this certification satisfies requirements only for the degree program which the student has declared at the time he takes the exam. Students who change from one music degree program to another must begin the exam cycle again.

Applied music proficiency standing may not be transferred from other colleges or universities. Proficiency exams are part of the course requirements for the semesters during which the student must take one of the exams.

Students seeking degrees in Music Therapy and/or the eligibility for the National Board Certification Examinations for Music Therapists must pass proficiency examinations in piano, voice, and

guitar before enrolling in 4242-4 Music Therapy V. Music Therapy students are subject to the same two level proficiency examinations in their principal applied music area outlined above as other majors.

Senior Recital

All degrees in music, except the Music Therapy degree, require the performance of a senior recital of length and difficulty appropriate to the degree program. This recital is not performed until written permission from the faculty and chair has been obtained following a formal preview of the recital called the recital hearing. Except for organ, senior recitals must be performed on the campus of Southwestern. Senior recital credit will not be transferred from other colleges or universities. Specific information concerning standards and administration of the applied music program may be obtained from the coordinator of each division or from the music department office. The student is subject to these and should be familiar with them.

Senior recitals which meet the requirements for one degree program do not satisfy recital requirements in other degree programs. Music Therapy majors may, with faculty permission, elect a special project in lieu of the recital requirement.

Ensemble Participation

Participation in a major music performance ensemble designated by the department as appropriate for the student's principal performance area is required each fall and spring semester for full-time and part-time students, except for the student teaching semester of music education majors and the intern semester for music business and music therapy majors.

Recital Attendance

Enrollment in Recital Attendance 4900 is required during each semester of enrollment at SWOSU (full-time and part-time students), except for the student teaching semester of Music Education majors and the intern semester for Music Business and Therapy majors. Majors whose degree programs allow enrollment in 4900 must present a minimum of seven enrollments with no grade lower than D.

Double Majors in Music

Students may not work toward two concurrent degrees in music except by written permission of the Music department faculty and chair. Applied music standards differ for each degree. Application for permission to work toward two degrees (double major) in music must be made no later than the fourth semester of undergraduate enrollment so that the student's progress in each program may be supervised by the appropriate faculty members.

BACHELOR OF MUSIC (MUPOR.BM, MUVOI.BM, MUORC.BM, MUSBU.BM)

GENERAL EDUCATION (Min. 40 hours)

Courses that are required. Courses that are recommended.

Communication 9

- ENGL 1113 English Composition I**
ENGL 1213 English Composition II
COMM 1313 Introduction to Public Speaking OR
TECH 3143 Technical Presentations (if permitted by degree program)

Quantitative Reasoning 3

- Select one course.
MATH 1143 Mathematical Concepts
MATH 1153 Mathematical Applications
MATH 1193 Elementary Statistics
MATH 1313 Functions and Modeling
MATH 1513 College Algebra
 or a higher numbered math course

U. S. History 3

- Select one course.
HIST 1043 U.S. History to 1877
HIST 1053 U.S. History since 1877

American Government 3

- POLSC 1103 American Government & Politics**

Science 7-8

Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.

Life Science 3-4

- BIOL 1004 Biological Concepts w/Lab**
BIOL 1013 Current Issues in Biology
BIOL 1054 Principles of Biology I w/Lab

Physical Science 3-4

- ASTRO 1904 Astronomy**
CHEM 1004 General Chemistry w/Lab
GEOL 1934 Physical Geology w/Lab
PHY 1044 Basic Physics I w/Lab
PHY 1063 General Physics (or a higher numbered chemistry or physics course)
SCI 1501 Concepts of Physical Science Lab
SCI 1513 Conc of Phy Science (can be taken w/wo lab)

Humanities and Social Science 12

Select one course from each sub-category and one additional course from any subcategory below.

Humanities 3

- GEOG 1103 World Cultural Geography**
HIST 1033 World History
HUM 1103 Introduction to Humanities

Fine Arts 3

- ART 1223 Art Survey**
COMM 1263 Introduction to Theatre
LIT 2333 Introduction to Film
LIT 2413 Introduction to Literature
MUSIC 1013 Introduction to Music I
MUSIC 1103 Music and Culture (Music majors only)
MUSIC 1123 History of Rock-n-Roll
PHILO 1453 Introduction to Philosophy

Social and Human Sciences 3

- ASL 2163 American Sign Language I**
ECONO 2263 Intro to Macroeconomics
ECONO 2363 Intro to Microeconomics
ENTRP 1123 Intro to Business
FINAN 2113 Personal Financial Planning
ITAL 1004 Elementary Italian I
KINES 1133 Wellness Conc & Exercise Applications
LATIN 1054 Elementary Latin I (or higher number)
PSYCH 1003 General Psychology
SOCIO 1003 Introduction to Sociology
SPAN 1054 Elementary Spanish I (or higher number)
TECH 1223 Technology and Society

Computer Proficiency 3
MUSIC 4463 Technology in Music

BACHELOR OF MUSIC

The Bachelor of Music major includes 39 hours of core requirements, a selected music specialty, and electives approved by the department to total 120 hours.

Core Requirements 39

- MUSIC 1213 Music Theory I**
MUSIC 1221 Aural Skills I
MUSIC 1313 Music Theory II
MUSIC 1321 Aural Skills II
MUSIC 2981 Principles of Conducting
MUSIC 3101 Instrumental Conducting
OR MUSIC 3151 Choral Conducting
MUSIC 3253 Music Theory III
MUSIC 3261 Aural Skills III
MUSIC 3303 Music Theory IV
MUSIC 3311 Aural Skills IV
MUSIC 3353 History of Music I
MUSIC 3403 History of Music II
MUSIC 3553 History of Music III
MUSIC 4812 Advanced Music Analysis
MUSIC 4232 Arranging
MUSIC 4900 Recital Attend (Enroll each semester)

Instrumental OR Choral Ensembles, 8 hours (Enroll each semester)

Majors must select a specialization from the following areas:

Performance -- Piano or Organ (MUPOR.BM)

Required 30

- Principal Applied Area (Piano or Organ), 16 hours
 (One instrument, individual instruction only, enroll each semester)
 Applied Music Proficiency Exams in Principal Area
 Secondary Applied Area, 4 hours
 Applied Music Proficiency Exams in Secondary Area
MUSIC 2861 Accompanying, 4 hours
MUSIC 2901 Piano Ensemble and Accompanying
MUSIC 4352 Piano Pedagogy
MUSIC 4552 Piano Literature
MUSIC 4951 Senior Recital (Principal area)

Free Electives in Music to total 120 hours 11

Performance - Voice (MUVOI.BM)

Required 30

- Applied Voice, 16 hours
 (Individual instruction only, enroll each semester)
 Applied Music Proficiency Exams in Principal Area
MUSIC 2811 Class Piano I
MUSIC 2821 Class Piano II
MUSIC 2831 Class Piano III
MUSIC 2841 Class Piano IV
 Applied Piano 2 hours
MUSIC 2951 Modern Language Diction
MUSIC 3951 Advanced Modern Language Diction
MUSIC 4442 Vocal Literature
MUSIC 4452 Vocal Methods
MUSIC 4951 Senior Recital (Voice)
 Orchestral Instrument Classes, 1 hour

Free Electives in Music to total 120 hours 11

(CONTINUED ON NEXT PAGE)

**Performance - Orchestral Instrument
(MUORC.BM)**

Required.....28

Principal Applied Music Area, 16 hours
(One instrument, individual instruction only, enroll each semester)

Applied Music Proficiency Exams in Principal Area
Secondary Applied Music Areas
(Orchestral instrument Classes), 4 hours
Voice (Class or Applied), 1 hour

MUSIC 2811 Class Piano I
MUSIC 2821 Class Piano II
MUSIC 2831 Class Piano III
MUSIC 2841 Class Piano IV
MUSIC 4222 Instrumental Pedagogy
OR MUSIC 4012 String Pedagogy
MUSIC 4951 Senior Recital (Principal Area)

Free Electives in Music to total 120 hours.....13

Elective Studies in Business (MUSBU.BM)

Required39

Principal Applied Music Area, 8 hours
(Choose only one orchestral instrument, piano, organ or voice, individual instruction only, enroll each semester)

Applied Music Proficiency Exams in Principal Area

Secondary Applied Music Area, 4 hours
(The secondary area must be piano if it is not the principal area)

MUSIC 2811 Class Piano I
MUSIC 2821 Class Piano II
MUSIC 2831 Class Piano III
MUSIC 2841 Class Piano IV

MUSIC 4402 Band Methods **AND**
MUSIC 4602 Inst. Lit.

OR

MUSIC 4452 Vocal Methods **AND**
MUSIC 4502 Choral Lit.

MUSIC 4950 Senior Recital (Principal area)
MUSIC 1411 Brass Class
MUSIC 1511 Woodwind Class
MUSIC 1611 Percussion Class
MUSIC 1711 String Class
MUSIC 1911 Beginning Guitar Class
MUSIC 4003 Individual Study in Music (Internship)
ACCTG 2213 Principles of Financial Accounting
MRKTG 3143 Principles of Marketing
MRKTG 3243 Promotional Strategy
MRKTG 3443 Marketing/Consumer Behavior
ENTRP 3113 Introduction to MIS

Free Electives in Music to total 120 hours..... 2

TOTAL HOURS..... 120

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation 120
Minimum credit hours in the liberal arts & sciences.....40
Minimum credit hours in upper-division
(3000/4000 courses)40
Minimum credit hours (3000/4000 courses)
in major completed at SWOSU 8
Minimum credit hours at SWOSU (15 of the last 30)30
Minimum Grade Point Average in all course work..... 2.00
Minimum Grade Point Average in major..... 2.00

**Bachelor of Music with Emphasis in MUSIC PERFORMANCE
PIANO or ORGAN (MUPOR.BM)
Suggested Course Sequence**

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
1051 SWOSUConnect* (1) 1103 Music and Culture (3) 1113 English Composition I (3) 1213 Music Theory I (3) 1221 Aural Skills I (1) 4900 Recital Attendance (0) General Education Course (2) Instrumental or Choral Ensemble (1) Principal Applied Area (2) Total (16)	1213 English Composition II (3) 1313 Music Theory II (3) 1321 Aural Skills II (1) 4900 Recital Attendance (0) Foreign Language (4) Instrumental or Choral Ensemble (1) Principal Applied Area (2) Total (14)

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
2981 Principles of Conducting (1) 3253 Music Theory III (3) 3261 Aural Skills III (1) 3353 History of Music I (3) 4900 Recital Attendance (0) Course From List Below (2) Instrumental or Choral Ensemble (1) Music Electives (1) Principal Applied Area (2) Voice Class (1) Total (15)	3101 or 3151 Conducting (1) 3303 Music Theory IV (3) 3311 Aural Skills IV (1) 3403 History of Music II (3) 4900 Recital Attendance (0) General Education Courses (4) Instrumental or Choral Ensemble (1) Principal Applied Area (2) Voice (1) Total (16)

THIRD YEAR

FIRST SEMESTER	SECOND SEMESTER
4812 Advance Music Analysis (2) 4900 Recital Attendance (0) Course From List Below (2) General Education Course (6) Instrumental or Choral Ensemble (1) Music Elective (1) Principal Applied Area (2) Voice (1) Total (15)	3353 History of Music III (3) 4232 Arranging (2) 4900 Recital Attendance (0) Courses From List Below (5) Instrumental or Choral Ensemble (1) Music Elective (2) Principal Applied Area (2) Voice (1) Total (16)

FOURTH YEAR

FIRST SEMESTER	SECOND SEMESTER
4900 Recital Attendance (0) Course From List Below (2) General Education Courses (9) Instrumental or Choral Ensemble (1) Music Electives (2) Principal Applied Area (2) Total (16)	4900 Recital Attendance (0) 4951 Senior Recital (1) Course From List Below (2) General Education Courses (6) Instrumental or Choral Ensemble (1) Music Electives (2) Principal Applied Area (2) Total (14)

* First time entering SWOSU students need to take 1051 SWOSUConnect.

These required courses are offered at irregular intervals or may be taken at any time.

2861 Accompanying (4 Hrs) 2901 Piano Ensemb & Accomp 4352 Piano Pedagogy
4552 Piano Literature 4463 Technology in Music

**Bachelor of Music with Emphasis in MUSIC PERFORMANCE VOICE
(MUVOI.BM)
Suggested Course Sequence**

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
1051 SWOSUConnect* (1)	1213 English Composition II (3)
1103 Music and Culture (3)	1313 Music Theory II (3)
1113 English Composition I (3)	1321 Aural Skills II (1)
1213 Music Theory I (3)	2821 Class Piano II (1)
1221 Aural Skills I (1)	4900 Recital Attendance (0)
2811 Class Piano I (1)	Applied Voice (2)
4900 Recital Attendance (0)	Choral Ensemble (1)
Applied Voice (2)	General Education Courses (3)
Choral Ensemble (1)	
Total (15)	Total (14)

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
2831 Class Piano III (1)	2841 Class Piano IV (1)
2981 Principles of Conducting (1)	3151 Choral Conducting (1)
3253 Music Theory III (3)	3303 Music Theory IV (3)
3261 Aural Skills III (1)	3311 Aural Skills IV (1)
3353 History of Music I (3)	3403 History of Music II (3)
4900 Recital Attendance (0)	4900 Recital Attendance (0)
Applied Voice (2)	Applied Voice (2)
Choral Ensemble (1)	Choral Ensemble (1)
General Education Course (3)	General Education Courses (5)
Total (15)	Total (17)

THIRD YEAR

FIRST SEMESTER	SECOND SEMESTER
4812 Advanced Music Analysis (2)	3353 History of Music III (3)
4900 Recital Attendance (0)	4232 Arranging (2)
Applied Piano (1)	4900 Recital Attendance (0)
Applied Voice (2)	Applied Piano (1)
Choral Ensemble (1)	Applied Voice (2)
Course From List Below (2)	Choral Ensemble (1)
General Education Course (6)	Courses From List Below (5)
Music Elective (2)	General Education Courses (2)
	Music Elective (2)
Total (16)	Total (18)

FOURTH YEAR

FIRST SEMESTER	SECOND SEMESTER
4900 Recital Attendance (0)	4900 Recital Attendance (0)
Applied Voice (2)	4951 Senior Recital (1)
Choral Ensemble (1)	4900 Recital Attendance (0)
Foreign Language (4)	Applied Voice (2)
General Education Courses (6)	Choral Ensemble (1)
Music Electives (2)	General Education Courses (6)
	Music Electives (3)
Total (15)	Total (13)

* First time entering SWOSU students need to take 1051 SWOSUConnect.

These required courses are offered at irregular intervals or may be taken at any time.

2951 Modern Lang Diction	4452 Vocal Methods	4463 Technology in Music
Orchestral Instr Classes (2 Hrs)	3951 Adv. Modern Lang Diction	Vocal Literature

**Bachelor of Music with Emphasis in MUSIC PERFORMANCE
ORCHESTRAL INSTRUMENT (MUORC.BM)
Suggested Course Sequence**

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
1051 SWOSUConnect* (1)	1213 English Composition II (3)
1103 Music and Culture (3)	1313 Music Theory II (3)
1113 English Composition I (3)	1321 Aural Skills II (1)
1213 Music Theory I (3)	2821 Class Piano II (1)
1221 Aural Skills I (1)	4900 Recital Attendance (0)
2811 Class Piano I (1)	Applied Principal Instrument (2)
4900 Recital Attendance (0)	General Education Courses (3)
Applied Principal Instrument (2)	Instrumental Ensemble (1)
Instrumental Ensemble (1)	
Total (15)	Total (14)

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
2101 Voice Class (1)	2841 Class Piano IV (1)
2831 Class Piano III (1)	3101 Instrumental Conducting (1)
2981 Principles of Conducting (1)	3303 Music Theory IV (3)
3253 Music Theory III (3)	3311 Aural Skills IV (1)
3261 Aural Skills III (1)	3403 History of Music II (3)
3353 History of Music I (3)	4900 Recital Attendance (0)
4900 Recital Attendance (0)	Applied Principal Instrument (2)
Applied Principal Instrument (2)	General Education Courses (4)
Instrumental Ensemble (1)	Instrumental Ensemble (1)
Secondary Applied (1)	
Secondary Instrument Class (1)	
Total (15)	Total (16)

THIRD YEAR

FIRST SEMESTER	SECOND SEMESTER
4222 Instrumental Pedagogy (2)	2101 Voice Class (1)
4812 Advanced Music Analysis (2)	3353 History of Music III (3)
4900 Recital Attendance (0)	4232 Arranging (2)
Instrumental Ensemble (1)	4900 Recital Attendance (0)
Applied Principal Instrument (2)	Instrumental Ensemble (1)
General Education Course (6)	Applied Principal Instrument (2)
Instrumental Ensemble (1)	General Education Courses (2)
Music Electives (2)	Music Electives (2)
	Secondary Instrument Class (2)
Total (16)	Total (15)

FOURTH YEAR

FIRST SEMESTER	SECOND SEMESTER
4463 Technology in Music (3)	4900 Recital Attendance (0)
4900 Recital Attendance (0)	4951 Senior Recital (1)
Applied Principal Instrument (2)	Applied Principal Instrument (2)
General Education Courses (8)	Foreign Language (4)
Instrumental Ensemble (1)	General Education Courses (6)
Music Electives (1)	Instrumental Ensemble (1)
Total (15)	Total (14)

* First time entering SWOSU students need to take 1051 SWOSUConnect.

**Bachelor of Music with Emphasis in MUSIC with ELECTIVES in BUSINESS
(MUSBU.BM)**

Suggested Course Sequence

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
1051 SWOSUConnect* (1)	1213 English Composition II (3)
1103 Music and Culture (3)	1313 Music Theory II (3)
1113 English Composition (3)	1321 Aural Skills II (1)
1213 Music Theory I (3)	2821 Class Piano II (1)
1221 Aural Skills I (1)	4900 Recital Attendance (0)
2811 Class Piano I (1)	Choral or Instrumental Ensemble (1)
4900 Recital Attendance (0)	Instrument Class (1)
Choral or Instrumental Ensemble (1)	General Education Courses (3)
Principal Applied (1)	Principal Applied (1)
Total (14)	Total (14)

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
2831 Class Piano III (1)	2841 Class Piano IV (1)
2981 Principles of Conducting (1)	3101 Instrumental OR 3151 Choral Conduct (1)
3253 Music Theory III (3)	3303 Music Theory IV (3)
3261 Aural Skills III (1)	3311 Aural Skills IV (1)
3353 History of Music I (3)	3403 History of Music II (3)
4900 Recital Attendance (0)	4900 Recital Attendance (0)
Choral or Instrumental Ensemble (1)	Choral or Instrumental Ensemble (1)
Course From List Below (3)	General Education Courses (3)
General Education Courses (3)	Principal Applied (1)
Instrument Class (1)	
Principal Applied (1)	
Total (18)	Total (14)

THIRD YEAR

FIRST SEMESTER	SECOND SEMESTER
4463 Technology in Music (3)	3353 History of Music III (3)
4812 Advanced Music Analysis (2)	4232 Arranging (2)
4900 Recital Attendance (0)	4900 Recital Attendance (0)
Choral or Instrumental Ensemble (1)	Choral or Instrumental Ensemble (1)
Courses From List Below (6)	Courses From List Below (6)
General Education Courses (3)	General Education Courses (3)
Principal Applied (1)	Principal Applied (1)
Total (16)	Total (16)

FOURTH YEAR

FIRST SEMESTER	SECOND SEMESTER
4402 Band Methods OR 4452 Vocal Methods (2)	4602 Instrumental Lit. OR 4502 Choral List. (2)
4900 Recital Attendance (0)	4950 Senior Recital (0)
Choral or Instrumental Ensemble (1)	4900 Recital Attendance (0)
Courses From List Below (3)	Choral or Instrumental Ensemble (1)
General Education Courses (7)	General Education Courses (6)
Instrument Class (1)	Internship (3)
Principal Applied (1)	Principal Applied (1)
Total (15)	Total (13)

* First time entering SWOSU students need to take 1051 SWOSUConnect.

These required courses are offered at irregular intervals or may be taken at any time.

ACCTG 2213 Prin of Financial Acctg
MRKTG 3443 Mrktg/Cons Behavior

MRKTG 3143 Prin of Marketing
ENTRP 3113 Introduction to MIS

MRKTG 3243 Promotional Strategy

BACHELOR OF MUSIC MUSIC THERAPY - INSTRUMENTAL EMPHASIS (MUMTI.BM)

GENERAL EDUCATION (Min. 40 hours)

Courses that are required. Courses that are recommended.

Communication..... 9

ENGL	1113	English Composition I	
ENGL	1213	English Composition II	
COMM	1313	<i>Introduction to Public Speaking</i>	OR
TECH	3143	Technical Presentations (if permitted by degree program)	

Quantitative Reasoning 3

Select one course.

MATH	1143	Mathematical Concepts
MATH	1153	Mathematical Applications
MATH	1193	Elementary Statistics
MATH	1313	Functions and Modeling
MATH	1513	College Algebra

or a higher numbered math course

U. S. History 3

Select one course.

HIST	1043	U.S. History to 1877
HIST	1053	U.S. History since 1877

American Government..... 3

POLSC	1103	American Government & Politics
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Science..... 7-8

Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.

Life Science.....3-4

BIOL	1004	Biological Concepts w/Lab
BIOL	1013	Current Issues in Biology
BIOL	1054	Principles of Biology I w/Lab

Physical Science.....3-4

ASTRO	1904	Astronomy
CHEM	1004	General Chemistry w/Lab
GEOL	1934	Physical Geology w/Lab
PHY	1044	Basic Physics I w/Lab
PHY	1063	General Physics (or a higher numbered chemistry or physics course)
SCI	1501	Concepts of Physical Science Lab
SCI	1513	Conc of Phy Science (can be taken w/wo lab)

Humanities and Social Science12

Select one course from each sub-category and one additional course from any subcategory below.

Humanities 3

GEOG	1103	World Cultural Geography
HIST	1033	World History
HUM	1103	Introduction to Humanities

Fine Arts 3

ART	1223	Art Survey
COMM	1263	Introduction to Theatre
LIT	2333	Introduction to Film
LIT	2413	Introduction to Literature
MUSIC	1013	Introduction to Music I
MUSIC	1103	Music and Culture (Music majors only)
MUSIC	1123	History of Rock-n-Roll
PHILO	1453	Introduction to Philosophy

Social and Human Sciences 3

ASL	2163	American Sign Language I
ECONO	2263	Intro to Macroeconomics
ECONO	2363	Intro to Microeconomics
ENTRP	1123	Intro to Business
FINAN	2113	Personal Financial Planning
ITAL	1004	Elementary Italian I
KINES	1133	Wellness Conc & Exercise Applications
LATIN	1054	Elementary Latin I (or higher number)
PSYCH	1003	General Psychology
SOCIO	1003	Introduction to Sociology
SPAN	1054	Elementary Spanish I (or higher number)
TECH	1223	Technology and Society

Computer Proficiency3 MUSIC 4463 Technology in Music

MUSIC THERAPY MAJOR (Instrumental Emphasis)

Music Therapy 25-27

MUSIC	1172	Introduction to Music Therapy
MUSIC	1223	Music Ther I: MT in Rehab
MUSIC	2081	Field Studies I
MUSIC	2181	Field Studies II
MUSIC	2222	Recreational Music
MUSIC	3081	Field Studies III
MUSIC	3113	Music Ther II:MT in Mental Health/Illness
MUSIC	3123	Music Therapy IV: Psychology of Music
MUSIC	3181	MT Competencies and Professional Ethics
MUSIC	4020	Senior Research Project
OR MUSIC 4950 Senior Recital		
MUSIC	4182	Research and Statistics
MUSIC	4213	Music Ther III: MT in Special Education
MUSIC	4242-4	Music Therapy V (Credit varies)
MUSIC	4311	Field Studies IV

Psychology and Biological Sciences 12

BIOL	3704	Human Anatomy
OR BIOL 3904 Human Physiology		
PSYCH	3213	Developmental Psychology
SPCED	3132	Exceptional Children
PSYCH	3323	Abnormal Psychology

Music..... 55

MUSIC	1213	Music Theory I
MUSIC	1221	Aural Skills I
MUSIC	1313	Music Theory II
MUSIC	1321	Aural Skills II
MUSIC	1911	Beginning Guitar Class
MUSIC	2981	Principles of Conducting
MUSIC	3253	Music Theory III
MUSIC	3261	Aural Skills III
MUSIC	3303	Music Theory IV
MUSIC	3311	Aural Skills IV
MUSIC	3353	History of Music I
MUSIC	3403	History of Music II
MUSIC	4232	Arranging
MUSIC	3171	Introduction to Movement
Elective in Advanced Elem. Methods, 2 hours (Choose from MUSIC 4122 Intro. To Orff or MUSIC 4302 Elem. & Sec. General Music)		
MUSIC	4900	Recital Attendance (enroll each semester)
Applied Music (one orchestral instrument and piano)		
Principal Area, 6 hours		
Principal Area Proficiency Exams I and II		
Secondary Area, 2 hours		
MUSIC 1611 Percussion Class		
Guitar (In addition to 1911), 1 hour		
MT Guitar Proficiency Exam		
Piano, 5 hours:		
MUSIC	2811	Class Piano I
MUSIC	2821	Class Piano II
MUSIC	2831	Class Piano III
MUSIC	2841	Class Piano IV
Applied Piano Lesson (1 credit)		
MUSIC 4011 Keyboard Improvisation for Music Therapists		
Music Therapy Piano Proficiency Exams I & II		
Voice, 2 Hours (2 semesters) & Vocal Proficiency Exam I		
Vocal Elective, 2 hours (1 must be a choral ensemble)		
Instrumental Ensemble(s), 8 hours (enroll each semester)		
(At least 1 hour of Music 4041 Percussion Ens. <u>required</u>)		

TOTAL HOURS 132 (Continued on next page)

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation	132
Minimum credit hours in the liberal arts & sciences.....	40
Minimum credit hours in upper-division (3000/4000 courses)	40
Minimum credit hours (3000/4000 courses) in major completed at SWOSU	8
Minimum credit hours at SWOSU (15 of the last 30)	30
Minimum Grade Point Average in all coursework.....	2.00
Minimum Grade Point Average in major.....	2.00

Students may pursue either Bachelor of Music in Music Therapy or Equivalency/Registration in Music Therapy at SWOSU. Both will satisfy the required eligibility for taking the national Certification Examination for Music Therapists for the credential of Music Therapist-Board Certified (MT-BC).

BACHELOR OF MUSIC MUSIC THERAPY - VOCAL/KEYBOARD (MUMTV.BM)

<p>GENERAL EDUCATION (Min. 40 hours)</p> <p>Courses that are required. Courses that are recommended.</p> <p>Communication 9</p> <p>ENGL 1113 English Composition I</p> <p>ENGL 1213 English Composition II</p> <p><i>COMM 1313 Introduction to Public Speaking OR</i></p> <p>TECH 3143 Technical Presentations (if permitted by degree program)</p> <p>Quantitative Reasoning 3</p> <p><i>Select one course.</i></p> <p>MATH 1143 Mathematical Concepts</p> <p>MATH 1153 Mathematical Applications</p> <p>MATH 1193 Elementary Statistics</p> <p>MATH 1313 Functions and Modeling</p> <p>MATH 1513 College Algebra</p> <p style="padding-left: 20px;">or a higher numbered math course</p> <p>U. S. History 3</p> <p><i>Select one course.</i></p> <p>HIST 1043 U.S. History to 1877</p> <p>HIST 1053 U.S. History since 1877</p> <p>American Government 3</p> <p>POLSC 1103 American Government & Politics</p> <p>Science 7-8</p> <p><i>Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.</i></p> <p>Life Science 3-4</p> <p>BIOL 1004 Biological Concepts w/Lab</p> <p>BIOL 1013 Current Issues in Biology</p> <p>BIOL 1054 Principles of Biology I w/Lab</p> <p>Physical Science 3-4</p> <p>ASTRO 1904 Astronomy</p> <p>CHEM 1004 General Chemistry w/Lab</p> <p>GEOL 1934 Physical Geology w/Lab</p> <p>PHY 1044 Basic Physics I w/Lab</p> <p>PHY 1063 General Physics (or a higher numbered chemistry or physics course)</p> <p>SCI 1501 Concepts of Physical Science Lab</p> <p>SCI 1513 Conc of Phy Science (can be taken w/wo lab)</p> <p>Humanities and Social Science 12</p> <p><i>Select one course from each sub-category and one additional course from any subcategory below.</i></p> <p>Humanities 3</p> <p>GEOG 1103 World Cultural Geography</p> <p>HIST 1033 World History</p> <p>HUM 1103 Introduction to Humanities</p> <p>Fine Arts 3</p> <p>ART 1223 Art Survey</p> <p>COMM 1263 Introduction to Theatre</p> <p>LIT 2333 Introduction to Film</p> <p>LIT 2413 Introduction to Literature</p> <p>MUSIC 1013 Introduction to Music I</p> <p>MUSIC 1103 Music and Culture (Music majors only)</p> <p>MUSIC 1123 History of Rock-n-Roll</p> <p>PHILO 1453 Introduction to Philosophy</p> <p>Social and Human Sciences 3</p> <p>ASL 2163 American Sign Language I</p> <p>ECONO 2263 Intro to Macroeconomics</p> <p>ECONO 2363 Intro to Microeconomics</p> <p>ENTRP 1123 Intro to Business</p> <p>FINAN 2113 Personal Financial Planning</p> <p>ITAL 1004 Elementary Italian I</p> <p>KINES 1133 Wellness Conc & Exercise Applications</p> <p>LATIN 1054 Elementary Latin I (or higher number)</p> <p>PSYCH 1003 General Psychology</p> <p>SOCIO 1003 Introduction to Sociology</p> <p>SPAN 1054 Elementary Spanish I (or higher number)</p> <p>TECH 1223 Technology and Society</p>	<p>Computer Proficiency 3</p> <p>MUSIC 4463 Technology in Music</p> <p style="text-align: center;">MUSIC THERAPY MAJOR (Vocal/Keyboard Emphasis)</p> <p>Music Therapy 25-27</p> <p>MUSIC 1172 Introduction to Music Therapy</p> <p>MUSIC 1223 Music Therapy I: MT in Rehabilitation</p> <p>MUSIC 2081 Field Studies I</p> <p>MUSIC 2181 Field Studies II</p> <p>MUSIC 2222 Recreational Music</p> <p>MUSIC 3081 Field Studies III</p> <p>MUSIC 3113 Mus Ther II: MT in Mental Hlth/Illness</p> <p>MUSIC 3123 Music Therapy IV: Psychology of Music</p> <p>MUSIC 3181 MT Competencies and Prof Ethics</p> <p>MUSIC 4020 Senior Research Project</p> <p style="padding-left: 20px;">OR MUSIC 4950 Senior Recital</p> <p>MUSIC 4182 Research and Statistics</p> <p>MUSIC 4213 Music Ther III: MT in Special Ed</p> <p>MUSIC 4242-4 Music Therapy V (Credit varies)</p> <p>MUSIC 4311 Field Studies IV</p> <p>Psychology and Biological Sciences 12</p> <p>BIOL 3704/3904 Human Anatomy or Physiology</p> <p>PSYCH 3213 Developmental Psychology</p> <p>SPCED 3132 Exceptional Children</p> <p>PSYCH 3323 Abnormal Psychology</p> <p>Music 55</p> <p>MUSIC 1213 Music Theory I</p> <p>MUSIC 1221 Aural Skills I</p> <p>MUSIC 1313 Music Theory II</p> <p>MUSIC 1321 Aural Skills II</p> <p>MUSIC 1911 Beginning Guitar Class</p> <p>MUSIC 2981 Principles of Conducting</p> <p>MUSIC 3171 Introduction to Movement</p> <p>MUSIC 3253 Music Theory III</p> <p>MUSIC 3261 Aural Skills III</p> <p>MUSIC 3303 Music Theory IV</p> <p>MUSIC 3311 Aural Skills IV</p> <p>MUSIC 3353 History of Music I</p> <p>MUSIC 3403 History of Music II</p> <p>MUSIC 4232 Arranging</p> <p>Elective in Advanced Elem. Methods, 2 hours (Choose from MUSIC 4122 Intro. To Orff or MUSIC 4302 Elem. & Sec. General Music)</p> <p>MUSIC 4900 Recital Attendance (each semester)</p> <p>Applied Music (voice or piano) 9 hours</p> <p style="padding-left: 20px;">Principal Area, 8 hours (enroll each semester)</p> <p style="padding-left: 40px;">Principal Area Proficiency Exams I and II</p> <p style="padding-left: 20px;">MUSIC 2861 Accompanying (Piano Primary) or MUSIC 2951 Modern Language Diction</p> <p>Applied Music (voice, orchestral instrument, or piano)</p> <p style="padding-left: 20px;">Secondary Area, 5 hours (If voice is the principal area, piano must be the secondary area. If piano is the principal area, voice or an orchestral instrument may be the secondary area. Voice Proficiency Exam I is required.)</p> <p style="padding-left: 20px;">Piano (if piano is secondary area)</p> <p style="padding-left: 40px;">MUSIC 2811 Class Piano I</p> <p style="padding-left: 40px;">MUSIC 2821 Class Piano II</p> <p style="padding-left: 40px;">MUSIC 2831 Class Piano III</p> <p style="padding-left: 40px;">MUSIC 2841 Class Piano IV</p> <p style="padding-left: 20px;">Applied Piano (if piano is secondary area) 1 hour</p> <p>MUSIC 4011 Keyboard Improv. for Music Therapists</p> <p>Music Therapy Piano Proficiency Exams I & II</p> <p>MUSIC 1611 Percussion Class</p> <p>Guitar (In addition to 1911), 1 hr.</p> <p style="padding-left: 20px;">Music Therapy Guitar Proficiency Exam</p> <p>Choral/Major Ensembles, 8 hours (enroll each semester)</p> <p>MUSIC 4041 Percussion Ensemble</p> <p>TOTAL HOURS 132</p> <p><i>(Continued on next page)</i></p>
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REGULATIONS PERTAINING TO GRADUATION

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Minimum credit hours in the liberal arts & sciences.....	40
Minimum credit hours in upper-division (3000/4000 courses)	40
Minimum credit hours (3000/4000 courses) in major completed at SWOSU	8
Minimum credit hours at SWOSU (15 of the last 30)	30
Minimum Grade Point Average in all coursework.....	2.00
Minimum Grade Point Average in major.....	2.00

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**BACHELOR OF MUSIC in MUSIC THERAPY (INSTRUMENTAL)
(MUMTLBM)**

Suggested Course Sequence

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
1051 SWOSUConnect* (1)	1213 English Composition II (3)
1103 Music and Culture (3)	1313 Music Theory II (3)
1113 English Composition I (3)	1321 Aural Skills II (1)
1172 Intro to Music Therapy (2)	2821 Class Piano II (1)
1213 Music Theory I (3)	4900 Recital Attendance (0)
1221 Aural Skills I (1)	Applied Principal Instrument (1)
2811 Class Piano I (1)	Courses From List Below (4)
4900 Recital Attendance (0)	General Education Courses (3)
Applied Principal Instrument (1)	Instrumental Ensemble (1)
Choral Ensemble (1)	
Instrumental Ensemble (1)	
Total (17)	Total (17)

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
2101 Voice Class (1)	2841 Class Piano IV (1)
2831 Class Piano III (1)	3101 Instrumental Conducting (1)
2981 Principles of Conducting (1)	3303 Music Theory IV (3)
3171 Intro to Movement (1)	3311 Aural Skills IV (1)
3253 Music Theory III (3)	4900 Recital Attendance (0)
3261 Aural Skills III (1)	Advanced Elementary Methods CI (2)
4900 Recital Attendance (0)	Applied Principle Instrument (1)
Applied Principle Instrument (1)	Applied Voice (1)
Courses From List Below (4)	Courses From List Below (4)
General Education Courses (3)	General Education Courses (2)
Instrumental Ensemble (1)	Instrumental Ensemble (1)
Total (17)	Total (17)

THIRD YEAR

FIRST SEMESTER	SECOND SEMESTER
1611 Percussion Class (1)	3403 History of Music II (3)
1911 Beginning Guitar (1)	4011 Keyboard Improvisation (1)
3353 History of Music I (3)	4232 Arranging (2)
4900 Recital Attendance (0)	4900 Recital Attendance (0)
Applied Principle Instrument (1)	Applied Guitar (1)
Choral Ensemble (1)	Applied Principle Instrument (1)
Courses from List Below (4)	Applied Voice (1)
General Education Courses (3)	Courses From List Below (4)
Instrumental Ensemble (1)	General Education Courses (3)
Voice Elective (1)	Instrumental Ensemble (1)
Total (16)	Total (17)

FOURTH YEAR

FIRST SEMESTER	SECOND SEMESTER
4900 Recital Attendance (0)	4463 Technology in Music (3)
Applied Principle Instrument (1)	4900 Recital Attendance (0)
Courses From List Below (8)	4950 Senior Research Project or Recital (0)
General Education Courses (6)	Courses From List Below (7)
Instrumental Ensemble (1)	General Education Courses (4)
	Instrumental Ensemble (1)
Total (16)	Total (15)

*First time entering SWOSU students need to take 1051 SWOSUConnect.

All courses listed under Music Therapy and under Psychology and Biological Sciences may be taken at any time for a total of 35 hours.

**BACHELOR OF MUSIC in MUSIC THERAPY (VOCAL/KEYBOARD)
(MUMTV.BM)**

Suggested Course Sequence

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
1051 SWOSUConnect* (1)	1213 English Composition II (3)
1103 Music and Culture (3)	1313 Music Theory II (3)
1113 English Composition I (3)	1321 Aural Skills II (1)
1172 Intro to Music Therapy (2)	2821 Class Piano II (1)
1213 Music Theory I (3)	4900 Recital Attendance (0)
1221 Aural Skills I (1)	Applied Principal (1)
2811 Class Piano I (1)	Choral Ensemble (1)
4900 Recital Attendance (0)	Courses From List Below (4)
Applied Principal Instrument (1)	General Education Courses (3)
Choral Ensemble (1)	Secondary Applied (1)
Total (16)	Total (18)

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
2831 Class Piano III (1)	1611 Percussion Class (1)
2981 Principles of Conducting (1)	2841 Class Piano IV (1)
3171 Intro to Movement (1)	3101 Instrumental Conducting (1)
3253 Music Theory III (3)	3303 Music Theory IV (3)
3261 Aural Skills III (1)	3311 Aural Skills IV (1)
4900 Recital Attendance (0)	4900 Recital Attendance (0)
Applied Principle (1)	Advanced Elementary Methods CI (2)
Choral Ensemble (1)	Applied Principle (1)
Secondary Applied (1)	Choral Ensemble (1)
Courses From List Below (4)	Courses From List Below (4)
General Education Courses (3)	General Education Courses (2)
	Secondary Applied (1)
Total (17)	Total (18)

THIRD YEAR

FIRST SEMESTER	SECOND SEMESTER
1911 Beginning Guitar (1)	3403 History of Music II (3)
3171 Intro to Movement (1)	4011 Keyboard Improvisation (1)
3353 History of Music I (3)	4232 Arranging (2)
4900 Recital Attendance (0)	4900 Recital Attendance (0)
Applied Principle (1)	Applied Guitar (1)
Choral Ensemble (1)	Applied Principle (1)
Courses from List Below (4)	Choral Ensemble (1)
General Education Courses (3)	Courses From List Below (4)
Percussion Ensemble (1)	General Education Courses (3)
Secondary Applied (1)	Secondary Applied (1)
Total (16)	Total (17)

FOURTH YEAR

FIRST SEMESTER	SECOND SEMESTER
4900 Recital Attendance (0)	4463 Technology in Music (3)
Applied Principle (1)	4900 Recital Attendance (0)
Choral Ensemble (1)	4950 Senior Research Project or Recital (0)
Courses From List Below (8)	Choral Ensemble (1)
General Education Courses (6)	Courses From List Below (7)
	General Education Courses (4)
Total (16)	Total (15)

*First time entering SWOSU students need to take 1051 SWOSUConnect

All courses listed under Music Therapy and under Psychology and Biological Sciences may be taken at any time for a total of 35 hours.